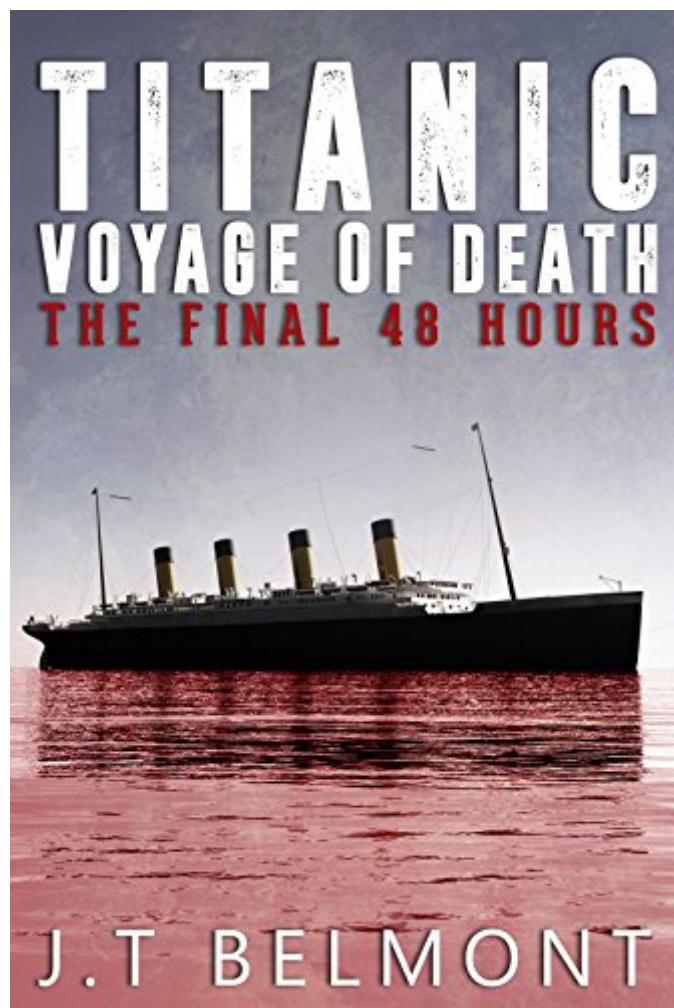


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Titanic: Voyage Of Death: The Final 48 Hours



Synopsis

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April 15, 1912 Soon, Titanic's voyage will come to a deadly end with the sinking of the unsinkable. This is the story of the final 48 hours of the RMS Titanic; its first and last voyage. The story is told in a compelling countdown which ends mere hours after the ship's sinking. This book describes the last days, actions and thoughts of architect Thomas Andrews and passenger, Margaret Brown, known as the Unsinkable Molly Brown, as they interact with other passengers and crew members during these last 48 hours. While Miss Brown enjoys her cruise and her interactions with everyone on board, Mr. Andrews is at first proud, and then haunted, by this stately ship. What starts out as a happy and joyous occasion soon turns to dread and despair at the news that Titanic has hit an iceberg. Miss Brown and Mr. Andrews are on the same, yet very different mission, of saving passengers while foregoing themselves and their own personal demons and dangers. While chaos and panic ensue, lives will soon be saved, and also lost, as the Titanic breathes her last breath and gives Molly Brown and Thomas Andrews very different endings. What were Captain Smith's and Ismay's thoughts and actions during this horrific time? How could such a proud start turn into absolute horror? What are the consequences of the decision to forego more lifeboats? How could an exciting voyage with world elite on board turn into a horrific voyage of death?

Book Information

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Customer Reviews

I'm not a history junkie and all I knew about Titanic had Jack and Rose in it, so when I had a chance to ask the narrator for a copy in exchange for an honest review, I jumped in! I'm glad I had time to listen in a single sitting! The book is a countdown to the moment the ship sinks, starting - as suggested - 48 hours before the fact. Each time the narrator announced a time jump my heart beat a little faster. I knew the story would end with a tragedy, of course, but I kept wishing something different would happen. I felt for the characters, for the families. I wished I could warn them, or at least offer them comfort. My goodness, I had tears streaming down my face during the part with the immigrant family, and I'm tearing up just remembering the father trying to understand what was going on. This book, although short, really touched me. I understand many characters were created to represent the different people on board at the time, but they felt real and relatable. I congratulate Belmont on being able to write such a good story under a hundred pages, and Bennett on being able to voice this story so well. I remember when I heard Thomas Andrew's voice crack, and how I thought it must have been so incredibly hard on him. Tearing up again, but that won't stop me from getting more books from the author and narrator.

I liked this book because I'm interested in the subject of the Titanic, but this was not the best book on the subject that I have read. I actually had a hard time getting into this book and had to read it three times because I found I wasn't paying enough attention. On my third time reading it, I did enjoy it. I enjoyed the character of Molly Brown. I thought she was admirable for standing up for the little guy or the lower class. This book actually makes me want to read more about her. I listened to the Audible audio edition of this book, which was narrated by J. Scott Bennett, and I love his work (I've listened to many of his narrations). I had a little trouble with one of his voices on this narration, but I can't remember which character (Ismay, Andrews, or Smith). It wasn't bad, by any means - it just didn't flow as well as the other voices. All the other characters were excellent. I always appreciate how he does his female characters - he doesn't give them high-pitched, screechy voices. Overall, this is an adequate book, but I think it lacks depth due to its short length.

On April 15, 1912, the Titanic ended its fateful voyage on the bottom of the Atlantic. This book follows The Unsinkable Molly Brown and architect Thomas Andrews, and their descriptions of the boat and interactions with each other. It details the days before the collision with the iceberg, each chapter counting down to the event. I appreciated that this book made Andrews out to be the hero he was, and didn't villainize him like the Titanic movie did. But I think it should have been made clear from the beginning that this is a highly fictionalized version of events. I'm sure many people will listen to this thinking that it's historically accurate, but it's not meant to be. I'm not a historian, nor an expert on the Titanic by any means, but I have read a bit about Margaret Brown, and noticed the inaccuracies in this story as I listened. She was named Margaret and called Maggie by her friends. She was not called Molly until after her death when Hollywood and reporters dramatized her story. In this book several people called her Molly despite that. Also, in the book Margaret lamented her husband Jacob's death and was staying strong for her parent's benefit. But, Margaret's husband didn't die until 1922, and Margaret's parents had passed years before in 1899 and 1905. His name was James Joseph, and Margaret referred to him as Jim or J. J., not Jacob. Even if she was a widow, Margaret would not have asked others to call her "Miss Brown". The story's version of events of the collision and Margaret's search for Thomas Andrews are also different from her own accounts of the story. By her published accounts, she was reading alone in her room, not visiting with other women, and stayed in her room until she was summoned on deck with her lifebelt with the others, she didn't search the entire boat for Andrews. While I can understand fictionalizing things that we'll never know for sure, like conversations and Andrews' thoughts, I think a nonfiction should stay true to history. There's an author's note at the end that acknowledges that we'll never know the true events that happened that night. I think it would be better to have that up front with an acknowledgement that this is fiction, or a fictionalized variation of true events. This book got me reading more about the history of the Titanic though, and that's always a good thing. J. Scott Bennett as the narrator was excellent, his pace and delivery were perfect. His speaking voices for the characters were really well done. I'd definitely listen to more by this narrator. I was provided a copy of this audiobook in exchange for an honest review.

I listened to the audio version of *Titanic: Voyage of Death: The Final 48 Hours*, narrated by the versatile J. Scott Bennett. I have read several factual books, and seen the movie, so I was interested to see what this book would add to what I already knew. I asked the narrator for a copy because I had really liked a true crime book he narrated. The author, J.T. Belmont has written a very engaging book. It contains a mixture of factual information woven cleverly into a novelized account

of the two days leading up to the fatal event that sunk the mighty ship. Conversations impart information and give a feel for the mood and mind sets of the various kinds of passengers. A quick listen (2 hours and 41 minutes) the story is gripping throughout, partly because I already know of the disaster to come, and partly because the narrator is one of those rare people that has the natural gift of the story teller. I felt as if a world class story teller was telling me a fascinating tale of tragedy. That it was true made it all the more compelling. To make a good audio book you need both a great story and someone talented to tell it. This book has both. I think it would be suitable for a younger reader too.

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